

Technical Rider ZORROWS (Stand 07/2018)

Mikrofonie:

Mic 1 – kabellos

Mic 2 – Kabelgebunden

Mic 3 – Kabelgebunden

Mic 4 – Kabellos

Git Amp (Git 1) – Abnahmemikro

Git Amp (Git 2) – Abnahmemikro

Bass Amp – DI Out

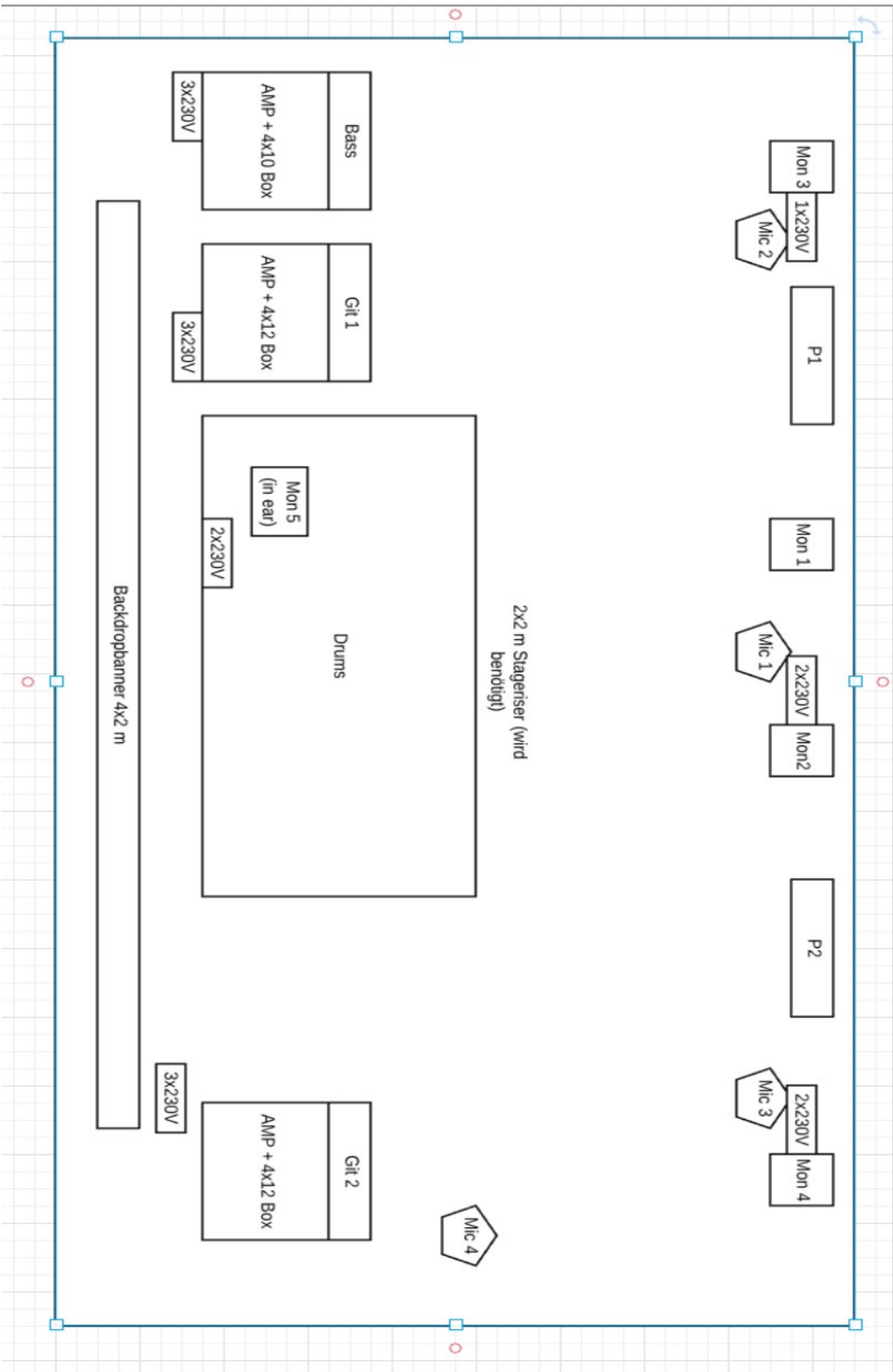
Drumset – Bassdrum, Snare, 3xToms, 2xOverhead, 1x Hihat

Legende Stageplan:

Mon – Monitore

Mic – Mikrofone

P1, P2 – eigener Stageriser (Bringt Zorrows mit)



Monitoring:

Mon 1 - Vocals (Mic 1-4)

Mon 2 - Bassdrum, HiHat, Git 1 (laut), Git 2 (mittellaut)

Mon 3 - Bassdrum, HiHat, Vocals, Git 2, Bass (leise)

Mon 4 - Bassdrum, HiHat, Vocals, Bass, Git 2 (Laut)

Mon 5 - Git 1, Git 2 (laut), Bass(Leise), Vocals, keine Drums. (in ear)

Rückfragen gerne per Mail an info@zorrows.de oder über unsere Homepage www.zorrows.de